# LIST OF MISLEADING TITLES

## ANONYMOUS

03

<u>A Gunner Aboard the Yankee: From the Diary of Number Five of the After Port Gun</u> New York, 1898, is

"a blend of youth adventure fiction and a tale of genuine naval reserve manoeuvers in the Spanish American War."

## ANONYMOUS

03

<u>Two Hundred years Ago; Or, Life in New Sweden</u> by Emily Read, Philadelphia, American Sunday-School Union, 1876, "... purports to be the diary of a young Swedish girl who came over in the Swan in 1647."

## ANONYMOUS

03

<u>The Whispering Gallery: Leaves from a Diplomat's Diary</u> London, John Lane, 1926, is a fictional diary written by Hesketh Pearson and published a s a hoax.

ANONYMOUS <sup>03</sup> <u>Rescuing the Czar: Two Authentic Diaries</u> by James Smythe, San Francisco, 1920, is fiction.

ANONYMOUS

03

The Washington Randolphs and Their Friends: Extracts from the Diary of a Lady of Old Virginia Lynchburg, Virginia, J.P.Bell, 1915, is fiction by Anna Mary MacLeod (?).

ANONYMOUS

The Diary of a Lost One New York, Hudson Press, 1908, is fiction by Margarete Bohme.

## ANONYMOUS

03

03

The Diary of a Musician New York, holt, 1904, is fiction by Mary Schell Hoke Bacon.

## ANONYMOUS

03

War Nurse: The true story of a woman who lived, loved and suffered on the Western Front New York, Cosmopolitan, 1930, was advertised as being drawn from the heroine's diaries but is a novel by Rebecca West, although disowned by her.

#### ALDISS, Brian <sup>03</sup> The Brightfount Diaries London, Faber, 1950. Fiction.

## ALLARD, Stephen

03

<u>The Melancholy of Stephen Allard: A Private Diary</u> edited by Garnet Smith, New York, Macmillan, 1895, is a rambling interior monologue, undated and with little resemblance to a diary.

## AMES, Azel

03

<u>The Mayflower and Her Log July 15, 1620 – May 6, 1621</u> Houghton, 1901, contains the 'putative log' of the voyage by Captain Thomas Jones which seems to be an imaginative reconstruction by Azel Ames.

AMICIS, Edmondo de (1846-1908) - E,F

03

<u>Heart: A Schoolboy's Journal</u> translated from the italian by Isabel F.Hapgood. New York, Crowell, 1922, is a children's novel.

## BARRY, James [Dr.]

<u>The Journal of Dr. James Barry</u> London, John Lane, 1932, is "A fictional journal based on the life of Dr. Barry, born in 1795 and christened Mary Anne Bulkley, who posed as as man in order to study medicine, and became the first woman to graduate from a British medical school, after which she joined the British Army, serving in many overseas posts and living for about 12 years at the Cape of Good Hope, South Africa, still masquerading as a man. Her secret was not discovered until her death."

BAXTER, John - E,F

03

<u>The Intimate Thoughts of John Baxter, Bookseller</u> by Augustus Muir, London, Methuen, 1942, is a novel in the form of a diary.

## **BEAUDELAIRE**, Charles

<u>Intimate Journals</u> translated by Christopher Isherwood with an introduction by T.S.Eliot. London, Black Spring Press, 1989. First published Blackamore Press, 1930. An undated collection of miscellaneous thoughts and musings, much concerned with sex, love and God.

#### BEAUMONT, Agnes

<u>Narrative of the Persecution of Agnes Beaumont in 1674</u> edited by G.B.Harrison. London, Constable, no date (Constable Miscellany No. 31). The book is described as a diary but is in fact a narrative, albeit of great interest, particularly for the Bunyan connection.

## BENSON, Arthur Christopher

03

<u>The Gate of Death: A Diary</u> London, Smith Elder, 1906, which purports to be a reflective and thoughtful diary of convalescence after a near fatal fall from a ladder, followed by pneumonia and a heart attack, is fiction.

### - BENSON, Arthur Christopher

The Altar Fire London, Smith Elder, 1907, fictional diary of depressive illness.

#### BERNANOS, Georges

<u>The Diary of a Country Priest</u> London, 1937, often reprinted. Classic French novel in the form of the journal of a parish priest.

BERNANOS, Georges

<u>A Diary of My Times</u> London, 1938. Reflections etc. on the Spanish civil War, no recognisable diary material.

BOYD, William <sup>03</sup> <u>Any Human Heart: The Journals of Logan Mountstuart</u> Hamish Hamilton, 2002, is a novel.

#### BRETON, André

03

03

<u>Nadja</u> Grove Press, 1960, is a surrealist romantic novel "...an account of the author's relationship with a girl in the city of Paris, the story of an obsessional presence haunting his life."

BRINNIN, John Malcolm 01

<u>Dylan Thomas in America; An Intimate Journal</u> Boston, Atlantic Monthly Press and Little Brown, paperback, 1955. A memoir of Dylan Thomas' last years.

#### CAMPAN. Madame

03

The Private Journal of Madame Campan, comprising original anecdotes of the French court, selections from her correspondence, thoughts on education, etc. edited by M.Maigne, London, 1825, is a disordered compilation of notes of conversations with the editor and extracts from letters.

CALTHROP, Dion Clayton - E

03

<u>A Diary of an Eighteenth Century Garden</u> London, Williams and Norgate, 1910, is an "Agreeable but fictional diary of an eighteenth century English garden owner, more notable today for its illustrations by Eleanor Fortescue Brickdale."

CÉLESTINE <sup>03</sup> <u>The Diary of a Chambermaid</u> is a novel by Octave Mirabeau.

CHARDONNE, Jaques

Eva, or The Interrupted Diary translated from the French, New York, Simon and Schuster, 1931, is a novel.

CHITTY, Susan <sup>03</sup> <u>Diary of a Fashion Model</u> London, Methuen, 1958. A novel.

CLEOPATRA

<u>Cleopatra's Private Diary</u> by Henry Thomas, Boston, 1927, is a supposedly amusing invention.

Coetzee, J.M. <sup>03</sup> <u>Diary of a Bad Year</u> HarvillSecker. 2007. A novel.

COLEMAN, Anne Raney

02

<u>Victorian Lady on the Texas Frontier: The Journal of Anne Raney Coleman</u> edited by C.Richard King. London, W.Foulsham & Co. Ltd., no date, 1969? Reminiscences written long after the events described.

COLLINS, Tom (Joseph FURPHY (1843-1912) Australian novelist - E

03

Such is Life: Being Certain extracts from the Diary of Tom Collins 1903, many later printings, is a novel.

COMMINGES, Comte de

<u>Laura's Garden</u> translated by Bernard Miall. New York, Macmillan, 1932. Amusing novel in the form of the diary of a lady gardener.

CORNEILLE, Maj. John

01

<u>Journal of my Service in India</u> edited by Michael Edwardes. London, The Folio Society, 1966. An interesting account of India from 1754 to 1757, including the battle of Plassey, but composed on his return home in amplification of letters written to his father.

CREMER, John

<u>Ramblin' Jack; The Journal of Captain John Cremer, 1700-1774</u> transcribed by R.Reynell Bellamy. London, Jonathan Cape, 1936. Properly an autobiography begun in 1768, there is no evidence of any records contemporary with the events described, with the exception of an interpolated note of his wife's illness and recovery in 1768. Nevertheless an entertaining and vigorous narrative of a seafaring life, also of interest for naval and social historians.

CRISP, Simon

01

<u>Diary of a Somebody</u> by Christopher Matthew. London Hutchinson, 1978 and <u>Loosely</u> <u>Engaged; Further Pages from the Diary of a Somebody</u> by Christopher Matthew, London, Hutchinson, 1980. Entertaining fiction.

DASHWOOD, R.M.

03

<u>Provincial Daughter</u> New York, Simon and Schuster, 1961; London, Virago, 2002. Novel in diary form by the daughter of E.M.Delafield.

## DELAFIELD, E.M.

03

Diary of a Provincial Lady London, Macmillan, 1930. Entertaining novel in diary form.

DEW, WilliamE

<u>A First Fleet Family: A Hitherto Unoublished Narrative of Certain remarkable Adventures,</u> <u>Compiled from the Papers of sergeant William Dew of the Marines</u> by Louis Becke, Macmillan, 1896, is fiction.

DIBBENS, Harold John

<u>Dibbens' Diaries as a Sailor, Soldier, Policeman, Civil Servant, 1925-1972</u> privately printed, 1989. Reminiscence and autobiography. pp vi and 80, card covers.

DICKINSON, Emily

02

<u>The Diary of Emily Dickinson</u> by Jamie Fuller. New York, St. Martin's Press, 1983. This is a novel.

DUNCAN, Alex 01 <u>The Diary of a Country Doctor</u> London, W.H.Allen, 1982. Fiction.

ELLIS, John

01

<u>Diary of a Hangman</u> London, Forum Press, True Crime Library, paperback, 1996. Memoirs of a hangman from 1901 to 1924, dictated in retirement. No diary material.

ESHIN, Nishimura

03

<u>Unsui: A Diary of Zen Monastic Life</u> Honolulu, University of Hawai, 1973. "The daily life the monastery is portrayed here in 97 watercolor sketches. Drawn during his last years by the Zen monk Giei Sato, these sketches recollect his days as an unsui, an apprentice monk. Each of the charming drawings is enhanced by a brief description of the event portrayed, a touch of Zen teaching, or a note on monastic life." It would thus appear to contain no contemporaneous material.

ETAN, Raymond <sup>03</sup> <u>The Diary of a Deacon</u> Philadelphia, 1925, is reported to be fiction.

FALLON, Thomas (1825-1855) tenth mayor of San Jose, California

03

<u>California Cavalier: The Journal of Captain Thomas Fallon</u> San Jose Historical Museum, 1978, is the fictional journal of his early predecessor by Thomas McEnery, sixty-first mayor of San Jose

FENDLER, Donn

03

Lost on a Mountain in Maine by Joseph Egan. Harper Collins, 1992. The story of a twelve year old boy lost for nine days on mount Kahahdin in July, 1939. (*James Cummings* (4111) has this).

FLOYD, Margaret <sup>03</sup> *James Cummings* (4260) has <u>Passages from the Journal of a Social Wreck</u> Scribners, 1884. This is, however, reprinted in the <u>Library of American Fiction</u> Volume VII, 1904.

FORSTER, Margaret <sup>03</sup> <u>Diary of an Ordinary Woman, 1914-1995</u> London, Chatto, 2003, is a novel.

FRANKENSTEIN, Viktor <sup>03</sup> <u>The Frankenstein Diaries</u> Viking, 1980, is fiction.

GALT, John <sup>03</sup> *James Cummings* (4548) has <u>Annals of the Parish</u> London, 1910. This is a novel.

#### GAUGUIN, Paul

a) <u>The Intimate Journals of Paul Gauguin</u> translated by Van Wyk Brooks. London, Heinemann, 1952 (A limited edition was published in 1923). The book consists mainly of reminiscence and reverie with occasional undated notes about the present, apparently written in 1902 and 1903.
b) <u>Noa Noa</u> Stockholm, 1947, first published in 1901, "originally conceived as commentary on his paintings and describing his experiences in Tahiti [in 1891?]. Modern critics have suggested that the contents of the book were in part fantasized and plagiarized."

GENET, Jean

<u>The Thief's Journal</u> translated by Bernard Frechtman. London, Anthony Blond, 1965; Faber and Faber, 1973. Imaginative homosexual autobiography.

GLORY, Morning - E <sup>03</sup> <u>The American Diary of a Japanese Girl</u> Stokes, 1902, is a novel by Yone Noguchi.

#### GOETEL, Ferdynand

03

<u>From Day to Day</u> Viking, 1931, "...is a novel interesting for its use of the diary form within the main narrative as a means of exploring character."

GORA, Dirk

03

<u>Russian Dance of Death</u> Claremont, California, 1920. An "Obscure novel [by Dederich Navall] in the form of a diary concerning the tribulations of Dutch immigrants to Russia and the Ukraine during the Russian Revolution."

GREEN, Henry Gordon

03

<u>The Diary of a Dirty Old Man</u> Toronto, McClelland and Stewart, 1974 is a "Novel told in the form of a diary of a middle-aged farmer and high school teacher who falls in love with one of

his students."

03

GUNTEKIN, Resat

*James Cummings* (5184) has <u>The Autobiography of a Turkish Girl</u> Allen, 1949. Guntekin was a novelist and this is a translation of his novel <u>The Wren</u> first published in Turkish in 1922.

HARPWOOD, Diane <u>Tea and Tranquillisers; The Diary of a Happy Housewife</u> London, Virago Press, 1981. Entertaining fiction.

HAWKER, James

<u>James Hawker's Journal; A Victorian Poacher</u> edited and introduced by Garth Christian. London, Oxford University Press, 1961. Memoirs; there are no dated entries and the greater part is clearly written as recollection.

HAZO, Samuel

03

*James Cummings* (5635)has <u>Inscripts</u> Ohio University, 1975. The book is described by the author as fiction.

HOLMES, James E.

03

<u>A Drifterman's Diary: An Account of Herring Fishing in Norfolk in the Days of Sail & Steam</u> privately printed, Lowestoft, 1994. Interesting oral history from members of the George family but containing no contemporaneous material.

HORDLE, Ethel (pseud.)

01

<u>The Naughty Diary of an Edwardian Lady</u> London, Macdonald Futura, 1981. A smutty and unamusing attempt to parody 'The Country Diary of an Edwardian Lady'.

JEFFERAY, William

01

<u>The Journal of William Jefferay</u> by John O.Austin. Providence 1899. The fake diary of a real inhabitant of Providence from 1650 to 1669. (See Matthews' American Diaries).

JOHNSON, Sandy [Air Vice-Marshall]

02

<u>Diary of an Aviator</u> Shrewsbury, Airlife Publishing, 1993. Autobiography with no detectable diary material.

JONES, Bridget <sup>01</sup> <u>Bridget Jones's Diary: a novel</u> by Helen Fielding. London, Picador, 1996. Entertaining Fiction.

KENNEDY, Richard

03

<u>A Boy at the Hogarth Press</u> London, Heinemann Educational Books, 1972 (first published in a limited edition by Whittington Press, 1972). An account, in diary form, of the life of a sixteen year old working for Leonard and Virginia Woolf at the Hogarth Press. Interesting and amusing

but written forty years after the events described.

KING, Josephine <sup>03</sup> <u>The King Diaries</u> McGraw, 1967, is fiction by Douglas Moon.

KITAMURA, Satoshi

<u>UFO Diary</u> Andersen Press, 1989; London, Random Century, 1991. Whimsical picture story for children.

KLINE, David

03

<u>Great Possessions: An Amish Farmer's Journal</u> North Point, 1990. A collection of forty-five essays, categorised by season, originally written for the Amish magazine *Family Life*.

KNOX, Cleone

03

Diary of a Young Lady of Fashion in the Year 1765-1765 London: Thornton Butterworth, 1926, and later twice reprinted, is fiction, written by Magdalen King-Hall.

LANGSTAFF

02

<u>Diary of a Driver</u> London, The Epworth Press, 1943. Retrospective account (written in the winter of 1941) of the life of an R.A.S.C. driver in France in 1940. 59 pp.

LAVAL, Pierre

<u>The Unpublished Diary of Pierre Laval</u> with an introduction by Josee Laval. London, The Falcon Press, 1948. Written in Fresnes Prison as a rebuttal of the charges against him; recollections of dated events but no comtemporaneous material.

LONG, Jefferey <sup>03</sup> <u>The Soloist's Diary</u> in <u>Ascent</u> July, 1974, is fiction.

LUXULYAN, Henry

03

Extracts from the Journal of Henry Luxulyan in <u>Spiritual Adventures</u> by Arthur Symons, London, Constable, 1907, is largely fictional.

MASSETT, Stephen C. <sup>03</sup> <u>Drifting About</u> New York, 1863, is fiction.

MATTHEW, Christopher

Loosely Engaged: Further Pages from the Diary of a Somebody London, Hutchinson, 1980. Amusing fiction.

MATTHIESSEN, Peter (1927-2014)

<u>Nine-Headed Dragon River; Zen Journals 1969-1982</u> London, Collins Harvill, 1986. A spiritual autobiography; loosely dated retrospective account. Matthhiessen wrote several other books, including <u>The Cloud Forest</u> Viking, 1961, and <u>The Snow Leopard</u> Viking, 1978,

which have been allowed as diaries by James Cummings (8210 and 8211).

MOORE, Betty

Betty Moore's Journal Rand, MacNally, 1912, is a work of fiction by Mabel D.Carry.

MORLEY, John

01

03

<u>Colonial Postscript; Diary of a District Officer, 1935-1956</u> London, The Radcliffe Press, 1992. Narrative account of colonial experiences, constructed around extracts from letters.

MURAVIN, Victor

02

<u>The Diary of Vikenty Angarov</u> Toronto, Prentice Hall, 1978. Novel about a Siberian exile in Stalinist Russia.

NEELY, Arthur

03

*James Cummings* (9066) has <u>Decline and Fall of Dr. Sawbones</u> Chicago, Neely, 1900. this is a fictional account of the career of a physicician in the Klondike.

NOBLE, Margaret E. (The Sister Nivedita of Ramakrishna-Vivekananda) - E

*James Cummings* (9217) has <u>The Web of Indian Life</u> London, Heinemann, 1906, but despite some incident and vivid description it is hard to discern any evidence of an underlying diary.

MUIR, Augustus

03 Candlelight in Avalon

<u>Candlelight in Avalon</u> London, Geoffrey Bles, 1954 is the supposed diary of Hugh Occleve in which he "describes his struggle to come to terms with modern life in this troubled world – and of his failure until he surrenders himself unconduitionally to God."

McKENNY, Ruth

03

*James Cummings* (8382) has <u>Industrial Valley</u> Harcourt, 1939. Although apparently written in diary form the Cornell Press, advertising its 1992 edition, describes the book as a "...compelling novel of class and industrial conflict in Akron, Ohio, ..."

OCCLEVE, Hugh <sup>03</sup> See MUIR, Augustus

OGNYOV, N (1888-1938) <sup>03</sup>

<u>The Diary of a Communist Schoolboy</u> translated by Alexander Werth. London, Gollancz, 1928.

OGNYOV, N (1888-1938)

<u>The Diary of a Communist Undergraduate</u> translated by Alexander Werth. London, Gollancz, 1928.

PANARELLO, Melissa (b.1985) Italian writer - E

03

<u>One Hundred Strokes of the Brush before Bed</u> translated by Lawrence Venuti, Harper Collins, 2004, is an erotic novel purporting to be the diary of teenage sexual experience but may be loosely based on the author's own experiences.

PAYNTON, Alice

02

<u>The Great Plague: The Diary of Alice Paynton, London 1665-1666</u> by Pamela Oldfield. London, Scholastic, 2001. Fiction, written for young adults.

PEARL, Minnie (CANNON, Sarah Ophelia Colley) (1912-1996) Comedienne - E

<u>Minnie Pearl's Diary</u> New York, Greenberg, 1953. Fictional diary playing on her music hall jokes.

PENROSE, Llewellin

03

<u>The Journal of Llewellin Penrose, a Seaman</u> London, John Murray; Edinburgh, William Blackwood, 1815 was written in America by William Williams (1727-1791) and has been described as the first Aerican novel. See also <u>Mr. Penrose: The Journal of Penrose, Seaman</u> by David Howard Dickson, Bloomington: Indiana University Press.

## PETTY, W. Morgan

<u>The Defence Diaries of W. Morgan Petty</u> edited by Brian Bethell. London, Viking, 1984. Entertaining fictional diary of an occupier who declares his suburban home a nuclear free zone.

PEPYS, Elizabeth

1. - The Diary of Mrs Pepys by F.D.Ponsonby. London, Hurst and Blackett, 1934. -

2. - <u>The Diary of Elizabeth Pepys</u> by Dale Spender. London, Grafton, 1991. Fictional diary of Samuel's wife.

POWELL, Mary

<u>The Maiden and Married life of Mary Powell: Afterwards Mistress Milton</u> London, 1849, is a fictional diary by Anne Manning (1807-1889), as is also the sequel <u>Deborah's Diary</u>.

## PRELESHNIK, Daniella

02

<u>House of Dolls</u> by Ka Tzetnik 135633. Translated from the Hebrew by Moshe M.Kohn. London, Frederick Muller, 1956. Based upon the diary of a young Jewish girl in ghetto, labour camp and Nazi house of prostitution. The narrative leaves no trace of the underlying diary.

RAWLE, Graham

03

Diary of an Amateur Photographer Penguin Books, 1998, is a mystery novel.

## RODMAN, Julius

03

<u>The Journal of Julius Rodman: Being an Account of the First Passage</u> Across the Rocky <u>Mountains Ever Achieved by Civilised Man</u> Philadelphia, 1840, is fiction by Edgar Allan Poe based upon the narrative of John Kirk Townsend (qv).

#### RUSSELL, Mary Hervey

The Journal of Mary Hervey Russell by Storm Jameson. London, Macmillan, 1945. A novel.

SACHS, Albie

01

<u>The Jail Diary of Albie Sachs</u> London, The Harvill Press, 1966. Paladin paperback, 1990. Record of 168 days solitary confinement in a South African prison, written after his release.

#### SARO-WIWA, Ken

<u>A Month and a Day; A Detention Diary</u> London, Penguin Books, paperback, 1995. Retrospective narrative political statement about his detention in Nigeria in 1993.

SARTRE, Jean-Paul <sup>03</sup> <u>The Diary Of Antoine Roquentin – Nausea</u> London, 1949. A novel.

#### SEAWARD, Edward

03

Sir Edward Seaward's narrative of his shipwreck, and consequent discovery of certain islands in the Caribbean Sea: with a detail of many extraordinary and highly interesting events in his life, from the year 1733 to 1749, as written in his own diary edited by Miss Jane Porter, New York, Harper, three volumes, 1831, is fiction written by her brother, William Ogilvie Porter, sometime naval surgeon.

#### SHARWOOD-SMITH, Joan

01

<u>Diary of a Colonial Wife; An African Experience</u> London, Radcliffe Press, 1992. Narrative account of the life of a Colonial Service wife in Nigeria between 1939 and 1957.

SILENCE, William - E

03

The Diary of master William Silence: A Study of Shakespeare and Elizabethan Sport by D.H.Madden, London, Longmans Green, 1897, is fiction.

SIMPSON, Emma

02

<u>When Will This Cruel War Be Over? The Civil War Diary of Emma Simpson</u> edited by Barry Deneberg. New York, Scholastic, 1997. Fiction written for young adults.

01

<u>The Diary</u> London, Scholastic Publications, 1995. Fiction. A horror story for adolescent children.

#### SMITH, Thomas (1790-1878) - E

03

Extracts from the Diary of a Huntsman London, 1841, contains much hunting anecdote, the recollection of some of which may have been aided by a diary, but there is no evidence of this and the word 'diary' occurs only in the title of the book.

STERN, Dr. Daniel N.

01

Diary of a Baby London, Fontana, paperback, 1991. Empathetic account of a child's experience

of the world from the age of six months to four years. Adult descriptions of events are reinterpreted as it is thought they would appear to the mind of the child.

STIPP, John - E

03

<u>The Devil's Diary (The Record of Nazi Conspiracy and Agression)</u> Yellow Springs, Ohio, Antioch Press, 1955, is a compilation by John Stipp, Chief Counsel for the Prosecution of Axis Criminality, and probably contains no diary material. -

TANIZAKI, Junichiro <sup>03</sup> <u>Diary of a Mad Old Man</u> translated by Howard Hibbert. London, Secker and Warburg, 1966. Japanese novel.

SMITH, John Thomas - E

03

*James Cummings* (11574) has <u>Book for a Rainy Day</u> London, Methuen, 1905, which appears to be a book of recollection and anecdote with no contemporaneous material.

#### TUTEIN, Peter

03

James Cummings (12627) has <u>The Sealers</u> Putnam's, 1938. This is a fictional account of sealing in the White Sea.

URNER, Mabel Herbert (Mrs. Lathrop Colgate Harper) - E <sup>03</sup> <u>The Journal of a Neglected Wife</u> New York, Dodge, 1909, is fiction.

VARÈSE, Edgar Victor Achille Charles

<u>Varèse: A Looking Glass Diary</u> London, Davis Poynter, 1973. A biography of the composer, by his wife, Louise Varèse. There is no diary material and the title is a literary conceit.

VAUGHAN, David W.M.

01

<u>The Diary of a Freed Mason; A Christian Viewpoint of Freemasonry</u> Chichester, New Wine Press, paperback, no date (1992?). An account of the author's rejection of Freemasonry. No diary material.

VULLIAMY, C.E. The Polderoy Papers London, Michael Joseph, 1943. Amusing fiction.

VULLIAMY, C.E.

Doctor Philligo: His Journal and Opinions London, Michael Joseph, 1944. Amusing fiction.

VULLIAMY, C.E.

<u>Eleanor and Edwin. Family Documents: 1854-56</u> London, Michael Joseph, 1945. Amusing fiction.

VULLIAMY, C.E.

<u>Henry Plumdew: His Memoirs Experiences and Opinions, 1938-1948</u> London, Michael Joseph, 1950. Amusing fiction.

WEISS, Ruth (b.1928) German born American beat poet - E

<u>Desert Journal</u> Boston, 1977, "... is the work that Weiss herself describes as her masterpiece and her most significant work to-date. The piece is an exploration of a mind in a desert. The poem's subject spends 40 days and nights in a desert and each day of the desert is limited to a poem of five pages, each day being its own poem within the greater whole. Everyday, the gender-warping subject of the poem has a new area of exploration and revelation, and the poem brings the reader through the highs and lows, the turmoil and the peace, that the disembodied protagonist traverses. Weiss began writing this poem in 1961 and spent seven years on it, not completing it until 1968."

WILHELM II <sup>03</sup> <u>Gone Astray</u> John Lane, 1918. Purported diary of Kaiser Wilhelm.

WILLIAMS, William <sup>03</sup> See PENROSE, Llewellin

WILLIAMSON, Audrey Creighton <sup>02</sup> <u>Journal of an Army Wife: from the Forties to the Eighties</u> Worcester, Square One Publications, 1991. Memoirs with no detectable contemporaneous material.

WOLF, LauraE <sup>03</sup> <u>Diary of a Mad Bride</u> 2002, is fiction.

WOODS, Caroline

03

<u>The Diary of a Milliner</u> by Belle Otis, New York, Hurd, 1867, is fiction apparentlt based on some personal experience.

ZUKER-BUJANOWSKSA, Liliana

<u>Liliana's Journal: Warsaw 1939-1945</u> London, Piatkus, 1981. Narrative account of life in the Warsaw Ghetto, written in 1946